

Mus. ant.

pract.

F 302

~~I 300~~ 302

Musik

BASSVS

SACRARVM
CANTIONVM
TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO

In Ecclesia Magnæ Domus Venetiarum
Moderatore.

LIBER QVARTVS.

*Additis In fine Littanijs B. Virginis Marie Quatuor vocibus
etiam sine Organo Decantandis.*

Tertia Impressione.



Stapa del Gardano. IN VENETIA M DCXXI.

Appresso Bartholomeo Magni.

C

M V R A R V M
CANTIONVM

A IACOBO PINETTO ANCONITANO

In Ecclesia Magnae Domus / Gregoriana

Ex
Biblioth. Regia
Berolinensi

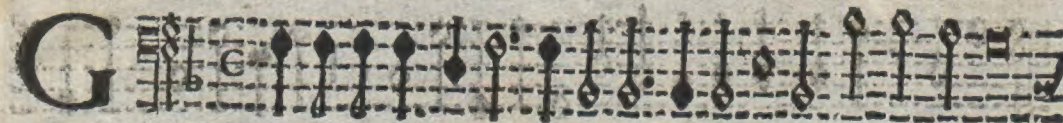


Tenore Soprano e Basso.

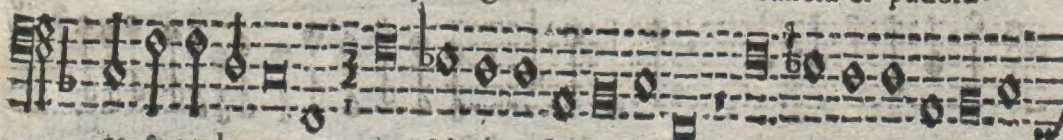


Alue radix. Tacet.

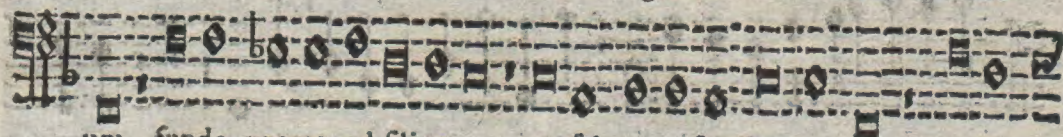
A Tre Voci.



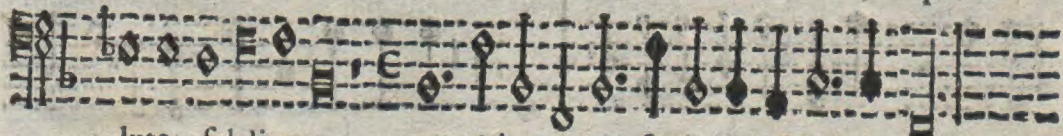
Raria super gratiam mulier Sancta & pudora-



ta & pudorata o Maria flos Virginum velut Rosa vel Lili-

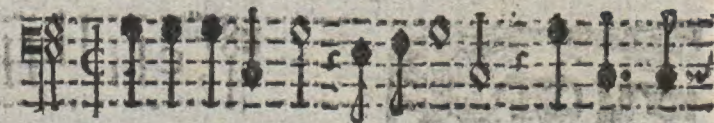


um funde preces ad filium pro salute fidelium pro sa-

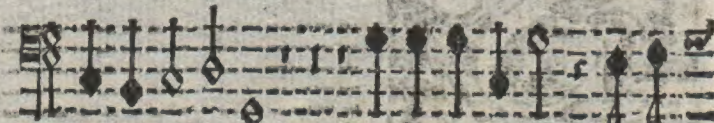


lute fidelium pro salute pro salute fidelium.

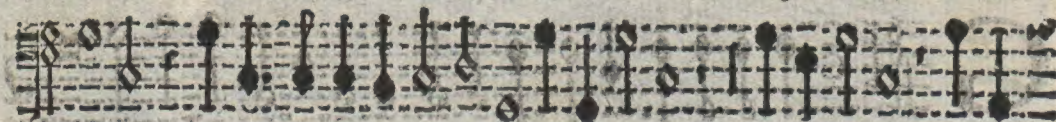
Basso Tenore, e Soprano.



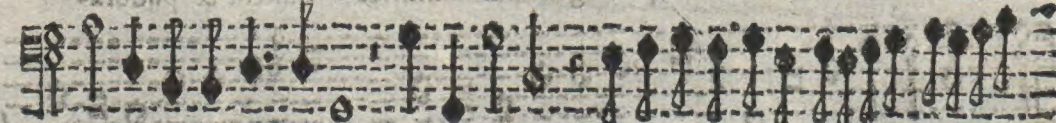
Ota pulchra es ò Maria & macu-



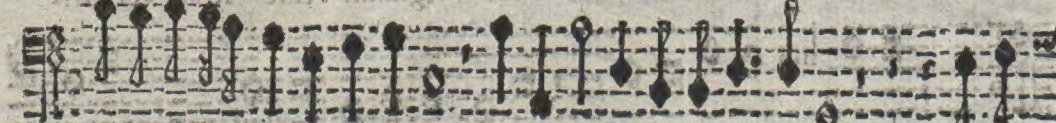
la non est in te Tota pulchra es ò Ma-



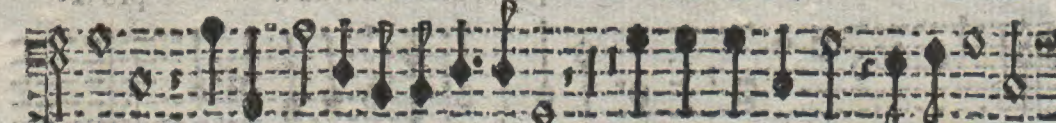
ria & macula non est in te Veni Veni Veni veni veni



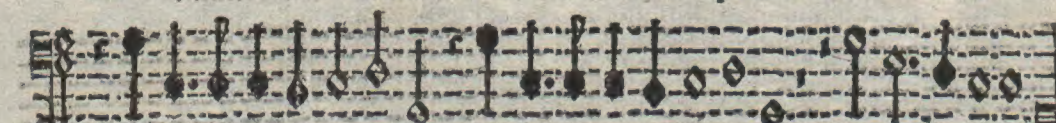
veni coronaberis Veni Veni Corona-



beris Veni veni Coronaberis ò Ma-

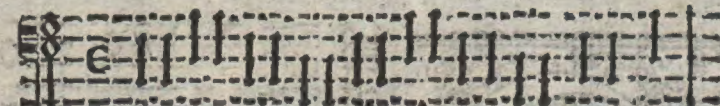


ria Veni veni Coronaberis Tota pulchra es ò Maria

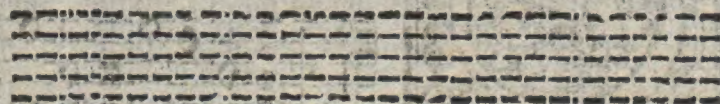


& macula non est in te & macula non est in te nō est nō est in te.

Basso Tenore, e Soprano.



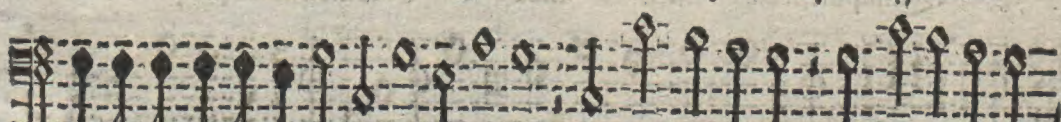
Go Mater. Tacet.



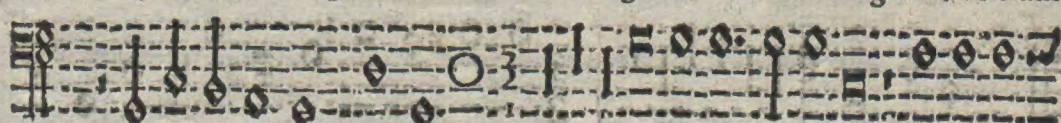
Seguitate A Tre Voci.



Gredimini Egredimini filię Syon Egredimi



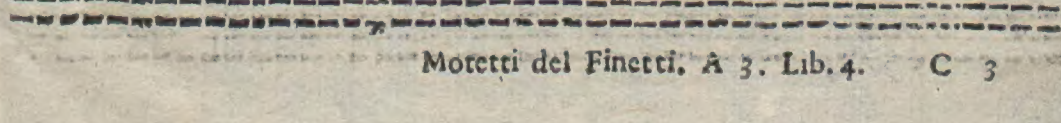
ni Egredimini ego & videte Reginam vestram Reginam vestram



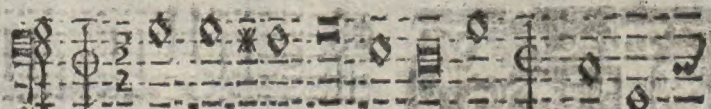
Reginam vestram vestram Qui elucidat te vitam æ-



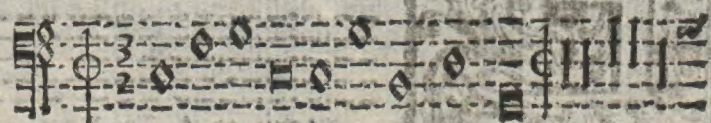
ternam habebunt habebunt.



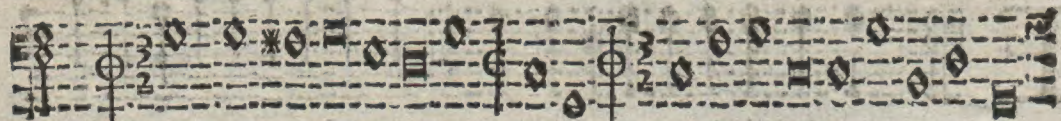
Basso Tenore, e Soprano.



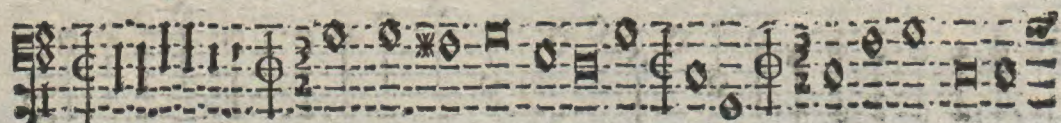
Quam pulchra es amica mea



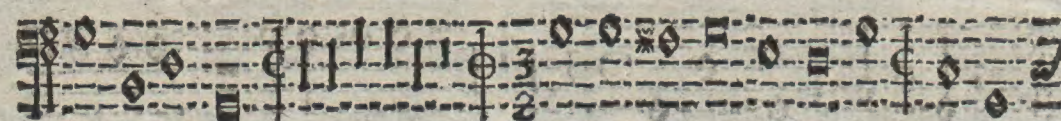
Columba mea quā pulchra es



Quam pulchra es amica mea Columba mea quā pulchra es



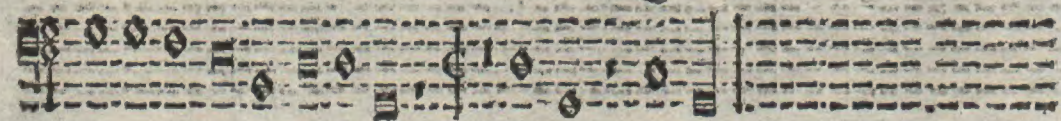
Quam pulchra es amica mea Columba mea



quam pulchra es Quā pulchra es amica mea

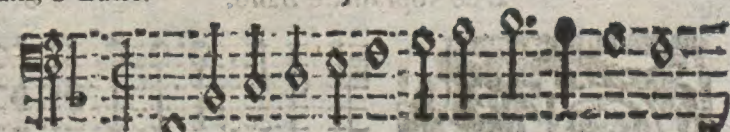


Columba mea Quā pulchra es Qui natus es de Virgine

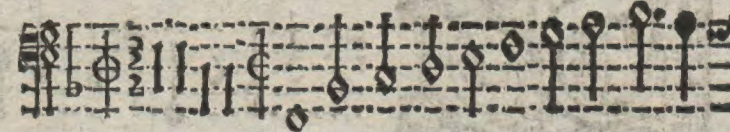


in sempiterna secula Amen Amen.

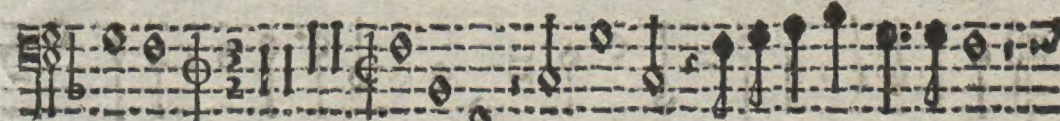
Due Soprani, e Basso.



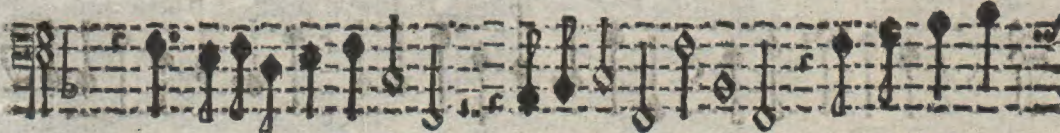
Assumpta est Maria in Cœlum



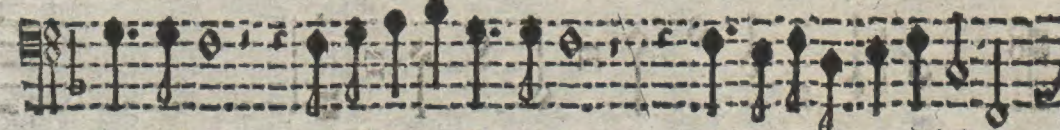
Assumpta est Maria in cœ-



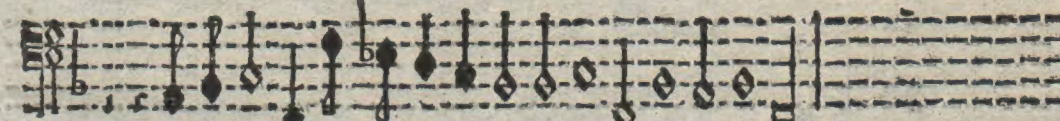
lum Laudantes Laudantes benedicunt Dominum



Alleluia Alleluia Laudantes Benedicunt

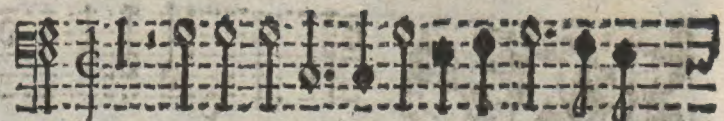


Dominum benedicunt Dominum Alleluia



Alleluia Alleluia Alleluia Alleluia.

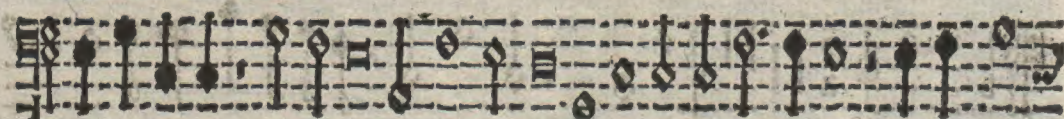
Due Soprani, e Basso.



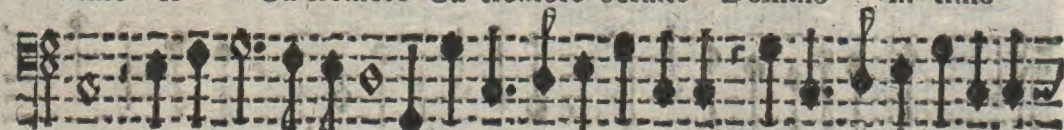
Etuite Domino in timo-



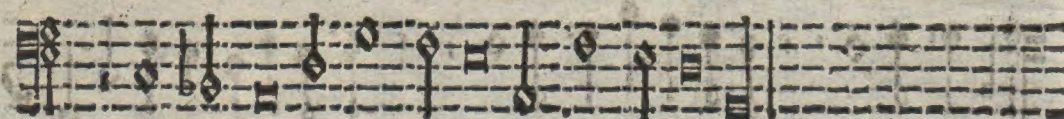
re & exultate ei & exul



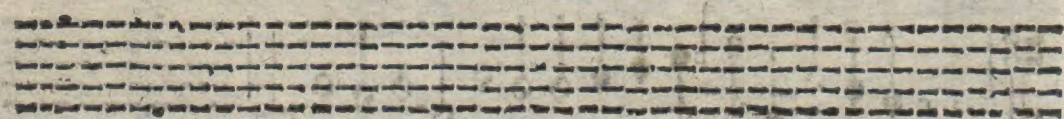
tate ei Cū tremore Cū tremore Servite Domino in timo-



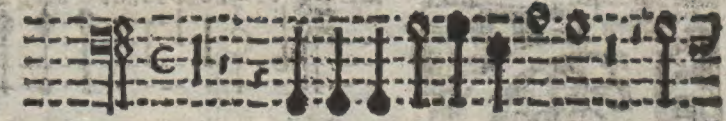
re In timo re Et exultate ei Et exultate ei



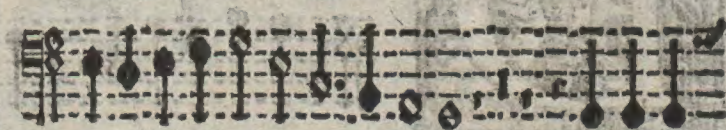
Cum tremore Cum tremore Cum tremore.



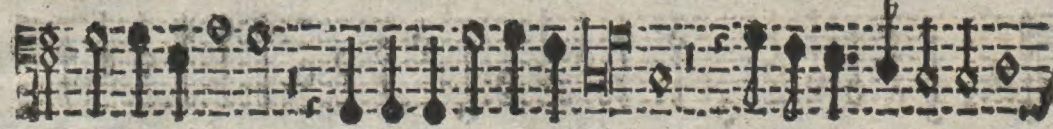
Due Soprani, e Basso.



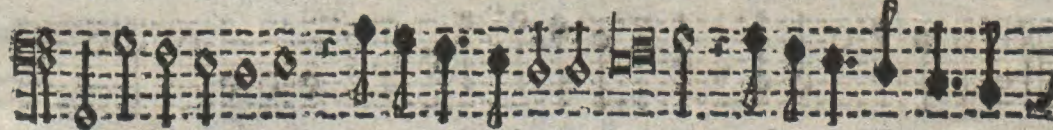
N omnem. Exiuit sonus eorum In



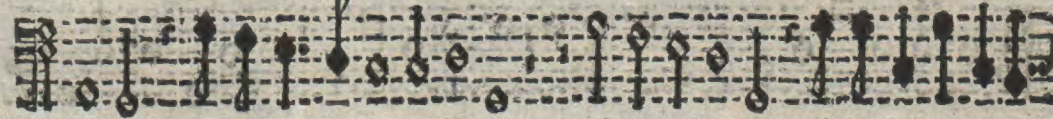
om nem ter ram exiuit



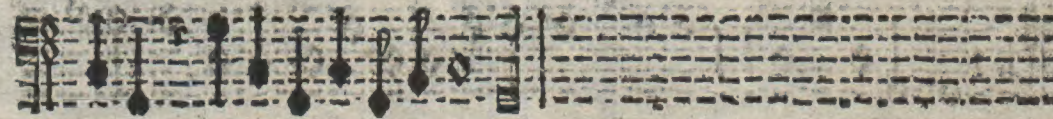
sonus eorum Exiuit sonus co ram & in fines orbis ter-



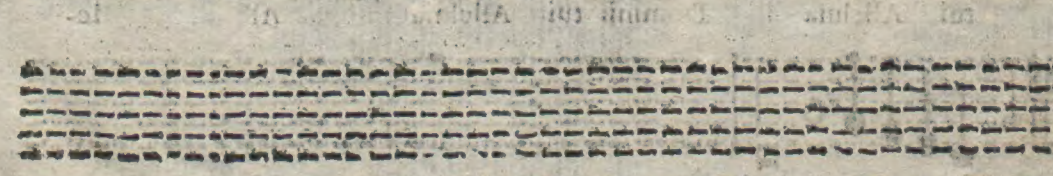
re verba eorum & in fines orbis ter re & in fines orbis



terra & in fines orbis terre verba eorum & in fines orbis



terre verba eorum eorum.



Basso, Tenore, e Soprano.

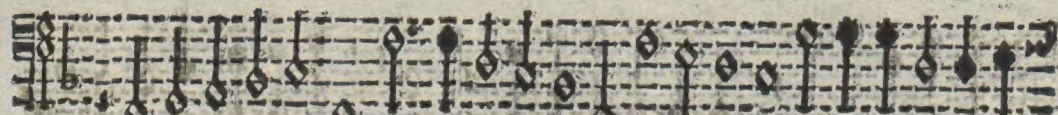
8



Omne. Ecce alia duo Su-



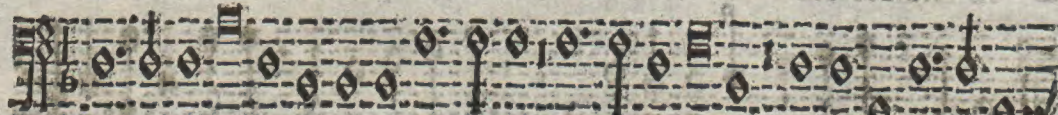
perlucratum sum. Ecce alia duo



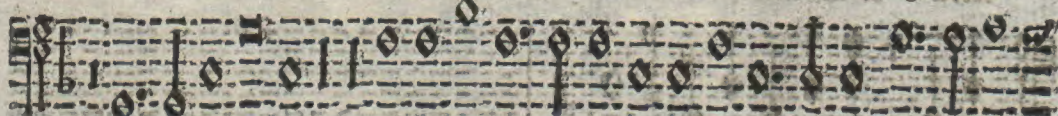
Superlucratum sum. Euge serue bone & fidelis quia in pauca fu-



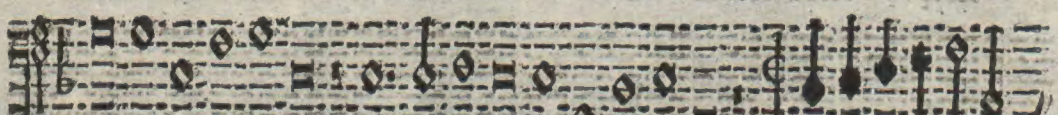
isti fidelis supra multa te constituam. Intra in gaudium



Domini tui Intra in gaudium Domini tui Intra in gaudium



Domini tui Intra in gaudium Intra in gaudium Domini



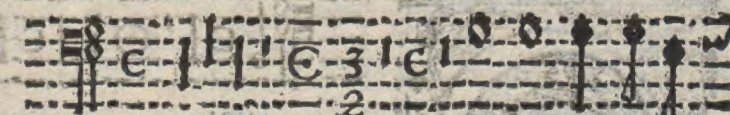
tui Alleluia Domini tui Alleluia. Al le-



lu

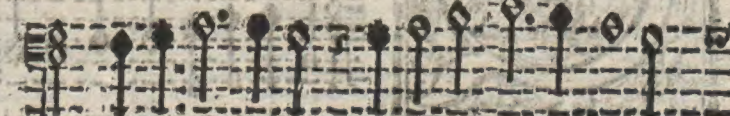
Basso, Tenore, e Soprano.

9

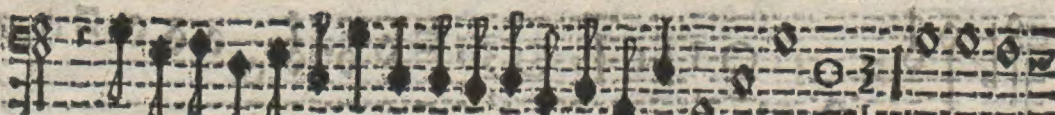


Ngelus.

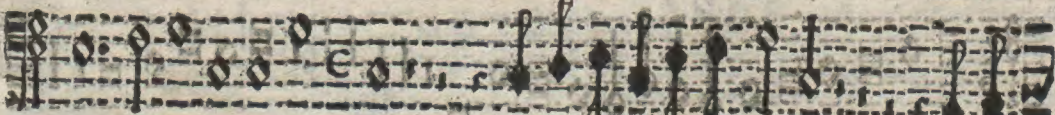
Quia Natus est



vobis Hodie Saluator mun di



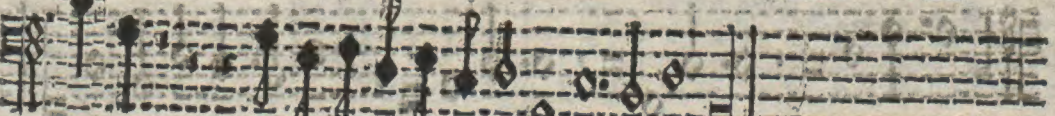
Alleluia Alleluia Alleluia Alleluia Quia Natus est



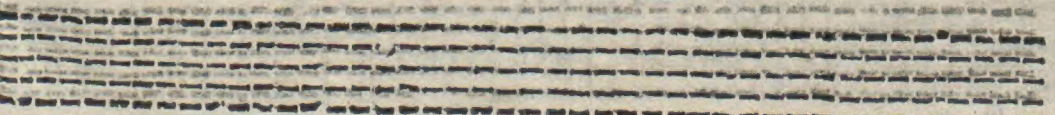
vo vobis hodie Alleluia Alleluia Alle



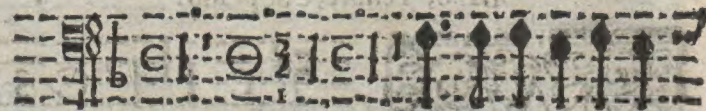
luia Alleluia Alleluia Alleluia Alle



luia Alleluia Alleluia Alleluia.

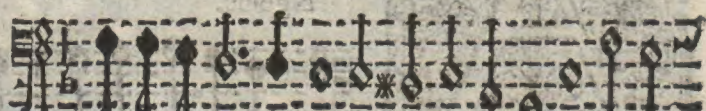


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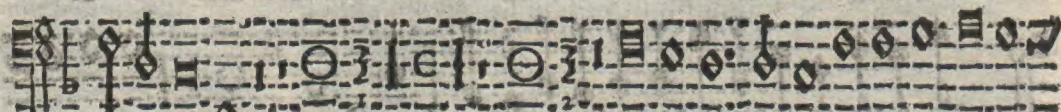


Vem vidistis.

Populus quiambu-

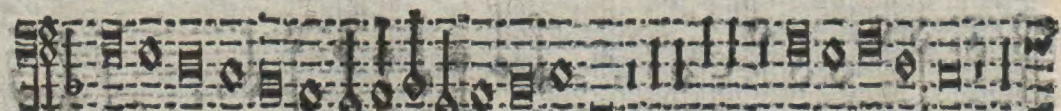


labat in tenebris vidit lucē magnā vidit



lucem magnam

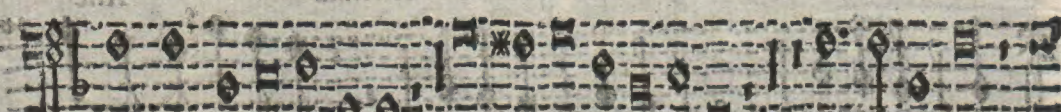
Natum vidimus & Choros Ange-



lorum Collaudātes Do-

minum

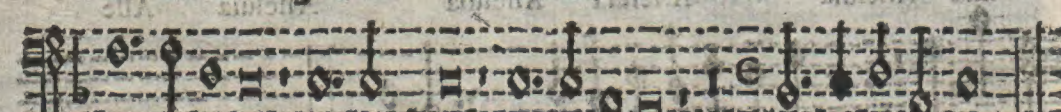
Natū vidimus



& choros Angelorum

Collaudātes Dominum

Alleluia



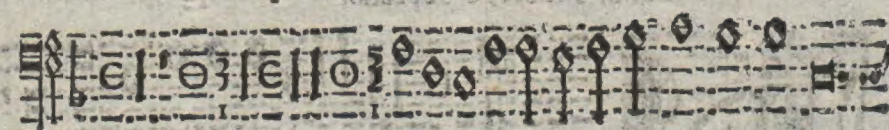
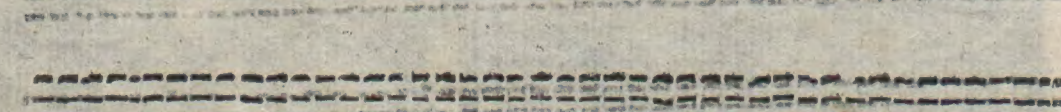
Alleluia

Alleluia

Alleluia.

Al

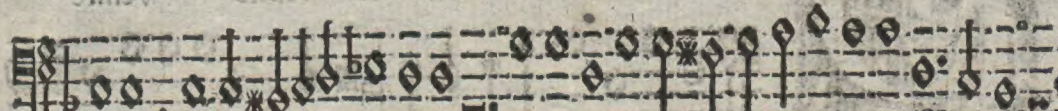
leluia.



Vem vidistis.

Alleluia Al

leluia

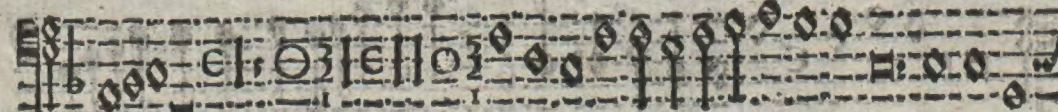


Alleluia Al

leluia

Alleluia Al

leluia

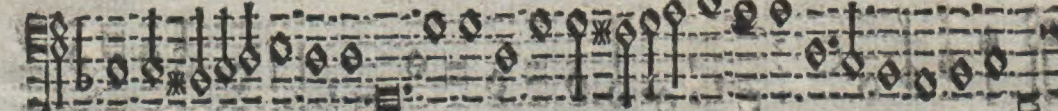


Alleluia

Alleluia Al

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leluia

Alleluia Al

leluia

Alleluia



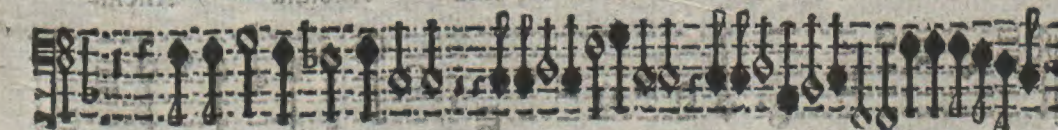
Na tū vidimus & choros Angelorum & choros Angelo-



rū Collaudan

tes Dominū Collaudan

tes Dominum

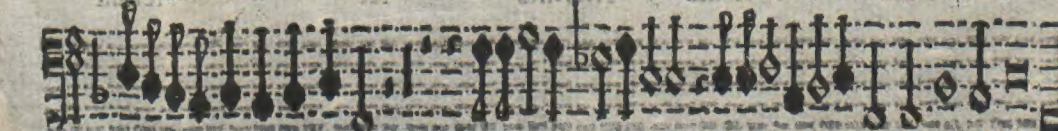


Alleluia

Alleluia

Alleluia Alleluia

Alleluia alleluia collaudan



tes Dominum

alleluia

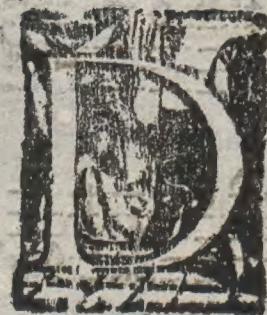
alleluia

alleluia

alleluia

alleluia.

Basso, Tenore, è Soprano.



Ies Sancti.

Venite

venite

Venite

gentes & adora te Do minum Venite veni

te venite

gentes quia

hodie

descen

dit lux ma-

nigra in rer

ris

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

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Alleluia

Alleluia

res Dominum alleluia alleluia alleluia alleluia

Basso, e Due Tenori.



Ria sunt munera pretiosa

que obtu

lerunt Magi Domino in die ista

&

habent in se

diuina mysteria

Et in myrrha Domini

ca sepulturam

Tria sunt munera pretiosa

que obtulerunt Magi

Domino in die ista

Et habent in se

Et habent in se

Diuina myste

riam Diuina mysteria

Diuina mysteria

Diuina mysteria

Diuina mysteria

Diuina mysteria

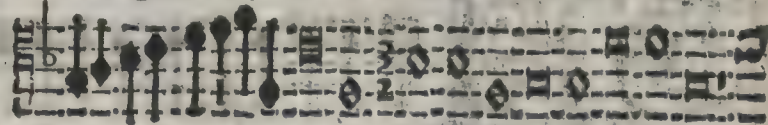
Diuina mysteria

Diuina mysteria

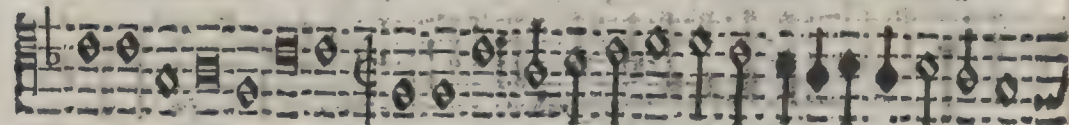
Tenore, Alto, e Soprano.



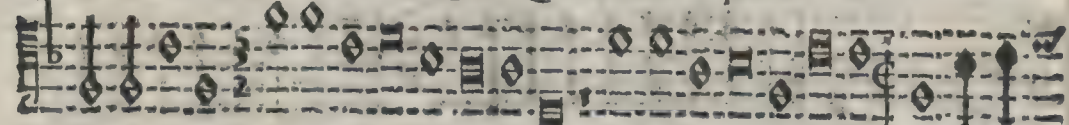
Requies



Alleluia Alleluia



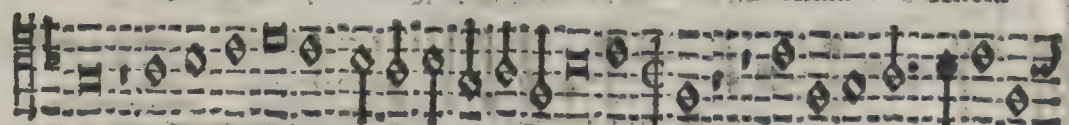
Alleluia Alleluia Quia Quæ meruisti porta



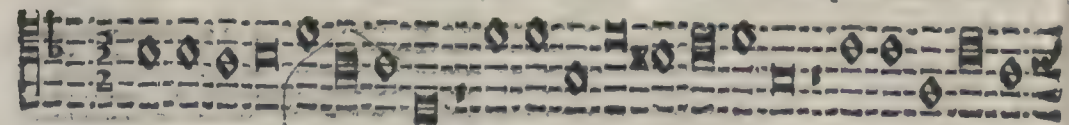
re portare Alleluia Alleluia Alleluia Alleluia Resur



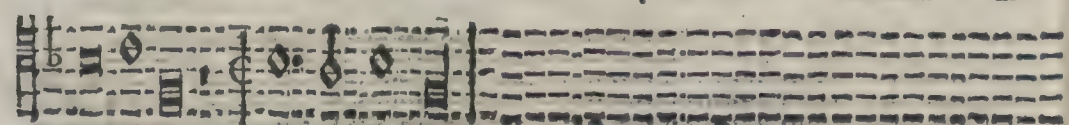
rexit in sicut dixit Alleluia Alleluia



Alleluia alleluia Ora pro nobis Deum



alleluia alleluia alleluia alleluia alleluia al-



leluia

Primo Tono.

15

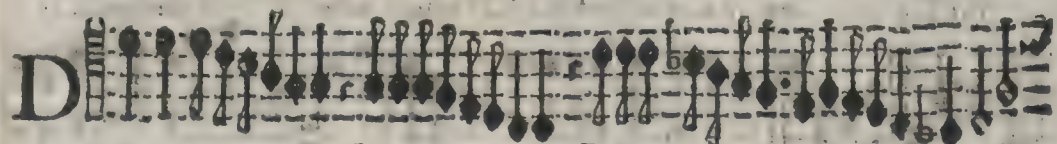
Tenore, Alto, e Soprano.



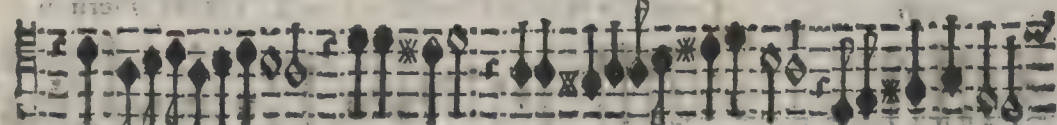
Domine ponam inimicos tuos scabellum pedum tuorum.

Tecum principium Dominus a dextris tuis. Tacet.

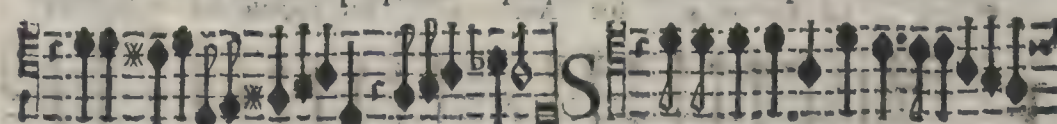
De torrente. Tenore, e Soprano.



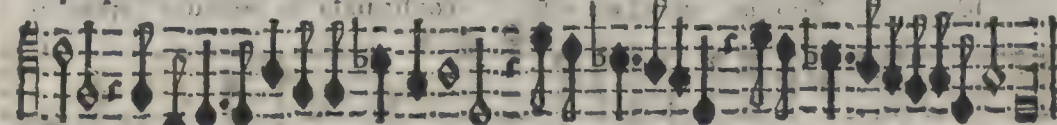
De torrente De torrente De torrente



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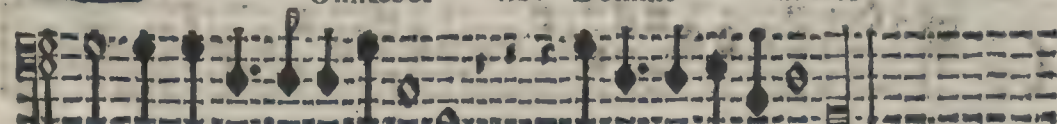


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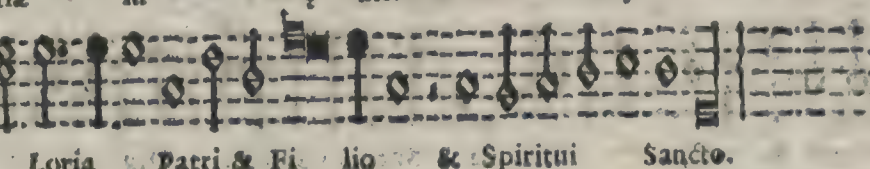
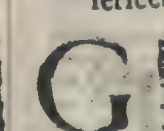
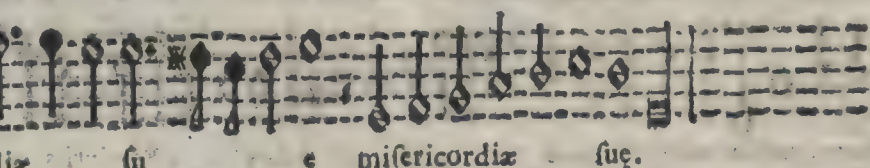
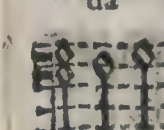
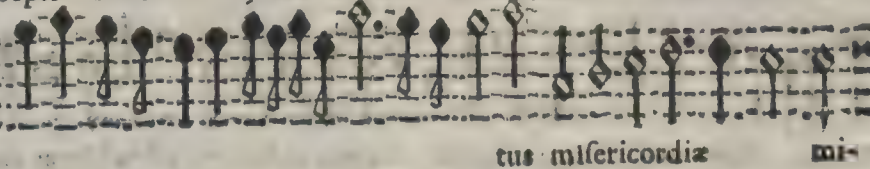
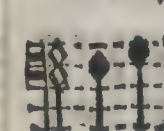
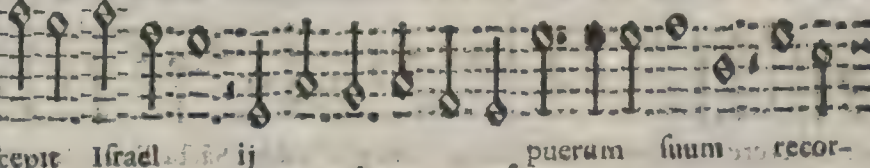
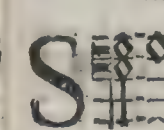
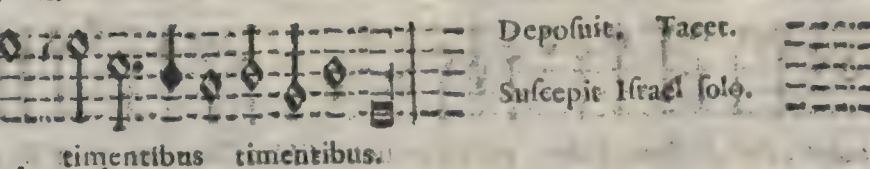
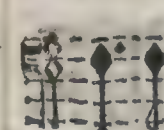
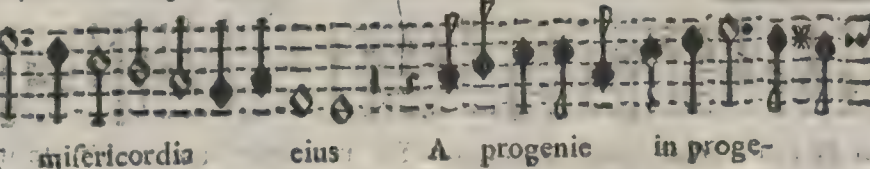
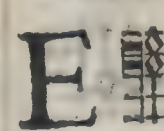
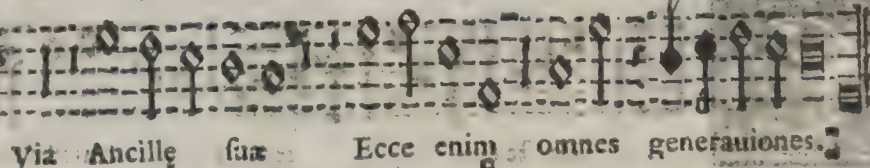
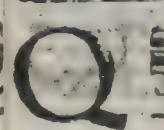
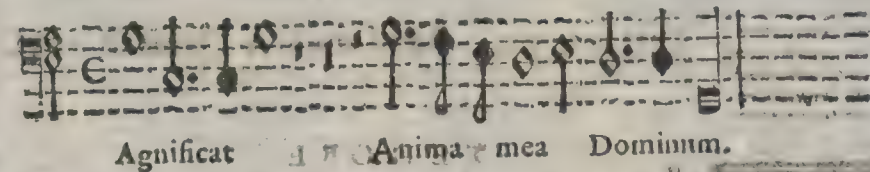
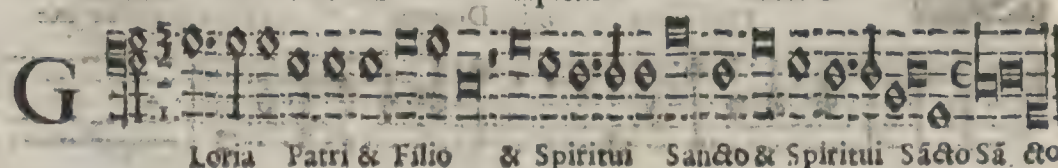
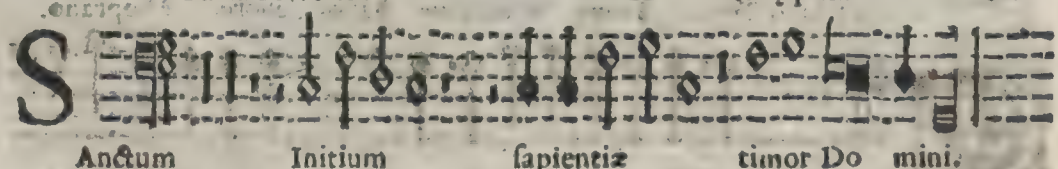
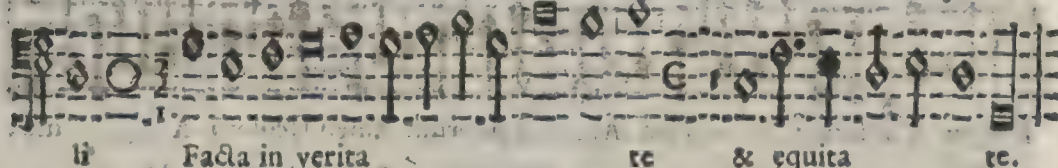
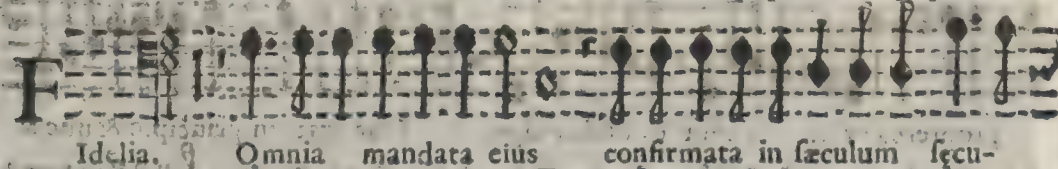
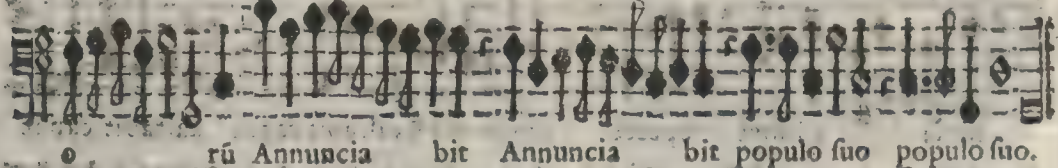
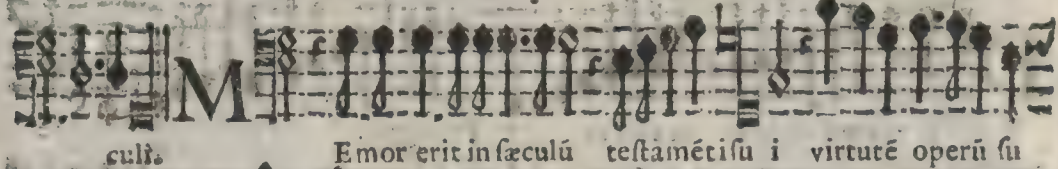
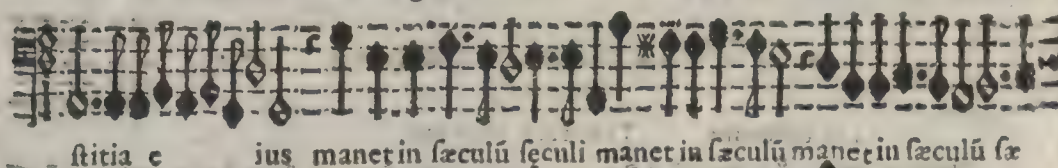
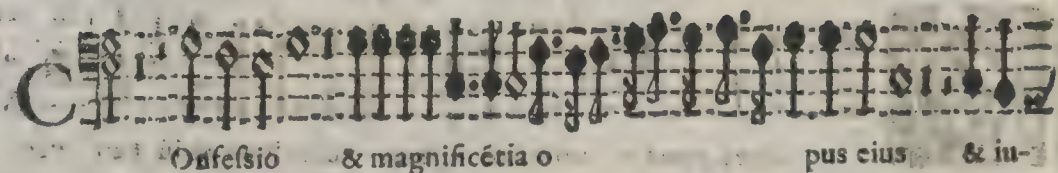
Ottavo Tono. Senza Intonatione. Basso, Tenore, e Soprano.



Confitebor tibi Domine In toto corde me



in consilio iustorum & congregatione.



Lettranie della Madonna A Quattro voci.

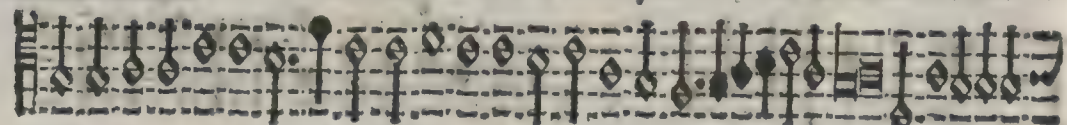
TENORE



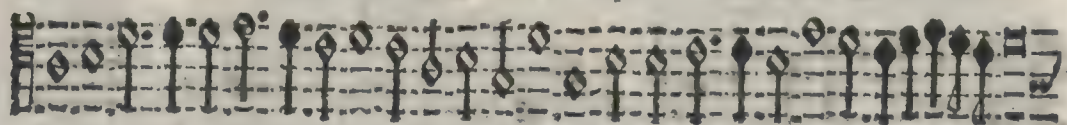
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leyson

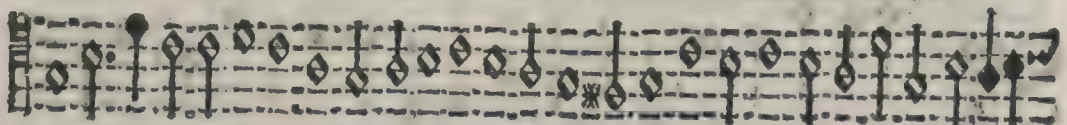
Christe exaudi nos Pa-



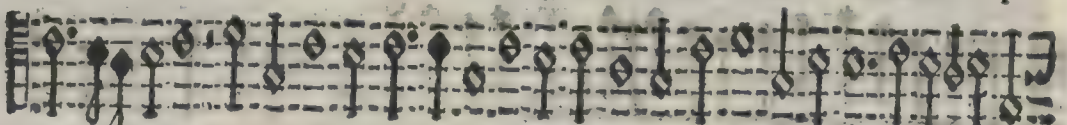
ter de coelis Deus miserere nobis Fili redemptor mundi Deus miserere



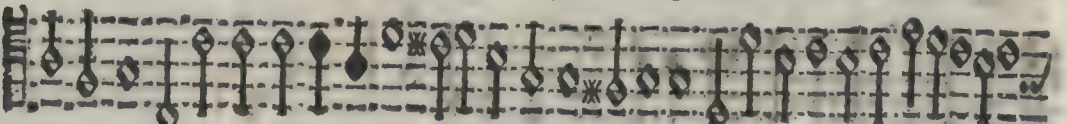
nobis Spiritus Sancte Deus miserere nobis Sancta Trinitas vnus De-



us miserere nobis Sancta Maria Ora pro nobis Sancta Dei Genitrix Ora pro



nobis Sancta Virgo Virginum Ora pro nobis pro nobis Mater Castissima o-



ra pro nobis Mater Diuinae Gratiæ Ora pro nobis Virgo Prudentissima ora pro nobis



Virgo Veneranda Speculum Iustitiæ Ora pro nobis

Lettranie della Madonna A Quattro voci.

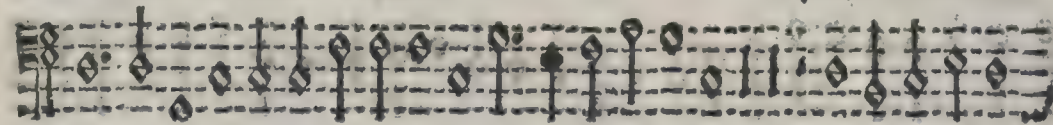
BASSO



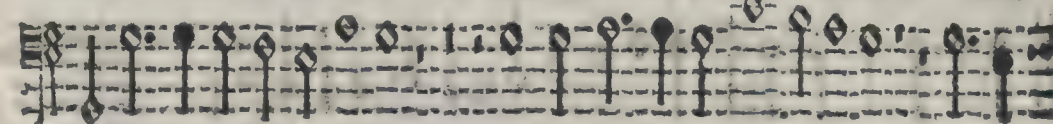
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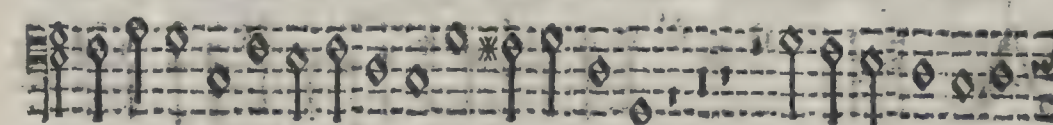
Christe e-



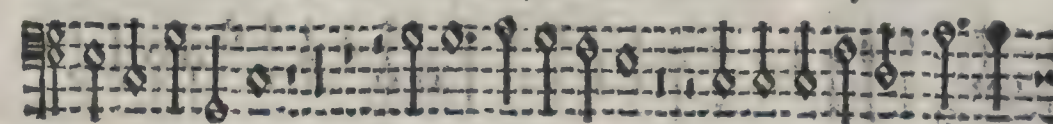
xaudi nos Pater de coelis Deus miserere nobis miserere no-



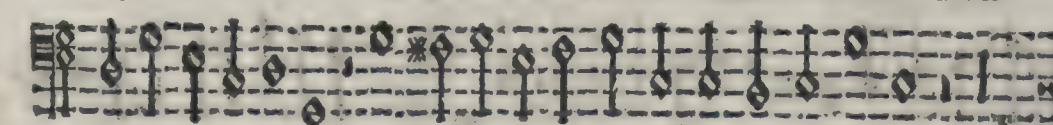
bis Spiritus Sancte Deus Sancta Trinitas vnus Deus mise-



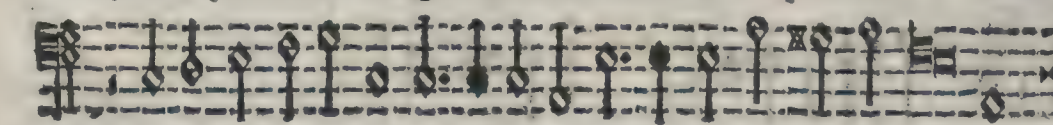
rere nobis Sancta Maria Ora pro nobis Ora pro nobis O-



ra pro nobis Mater Castissima Mater Diuinae Grati-



æ Ora pro nobis Virgo Prudentissima Ora pro nobis



Ora pro nobis Speculum Iustitiæ Ora pro nobis

sedes sapientie Ora pro nobis Stella Matutina Ora pro nobis Re-
 gina Angelorum Ora pro nobis Regina Martyrum Ora pro nobis Re-
 gina Confessorum Ora pro nobis Regina Vir ginu Ora pro nobis
 Regina Sanctorum omnium Ora pro no bis
A gnus Qui tollis peccata mun di
 Parce no bis Do mine Agnus Dei qui tollis peccata
 mun di exaudi nos Domine Agnus Dei qui tol-
 lis peccata mundi miserere no bis

sedes Sapientie Ora pro nobis Stella Matutina Ora pro no-
 bis Regina Angelorum Regina Martyrum Regina Confes-
 sorum Ora pro nobis Regina Vir ginu Ora pro nobis Regi-
 na Sanctorum omnium Ora pro nobis
A gnus Qui tollis peccata mundi par-
 ce nobis Domine exaudi nos Domine Agnus Dei Qui tol-
 lis peccata mundi miserere no bis

TAVOLA DELL' I CONCERTI

A TRE VOCI.

Di Iacomo Finetti Anconitano.

Salve radix Sancta	Basso, Tenore, e Soprano	1
Tota pulchra es	Basso, Tenore, e Soprano	2
Ego Marer	Basso, Tenore, e Soprano	3
Quam pulchra es	Basso, Tenore, e Soprano	4
Assumpta est Maria	Due Soprani, e Basso	5
Servite Domino in timore	Due Soprani, e Basso	6
In omnem terram	Due Soprani, e Basso	7
Domine duo talenta	Basso, Tenore, e Soprano	8
Angelus ad Pastores ait	Basso, Tenore, e Soprano	9
Quem vidistis Pastores	Due Bassi, e Tenore	10
Quem vidistis	Basso, Alto, e Soprano, alio modo	11
Dies sanctificatus	Basso, Tenore, e Soprano	12
Tria sunt Munera	Basso, e Due Tenori	13
Regina Caeli	Tenore, Alto, e Soprano	14
Dixit Dominus	Tenore, Alto, e Soprano Primo Tuono	15
Confitebor tibi Domine	Basso, Tenore, e Soprano. Ottavo Tuono	15
Magnificat	Due Tenori, e Basso Ottavo Tono	17
Lettanie della Madonna	A quattro voci, Basso, Tenore Alto, e Sop.	18

IL FINE.

Mus. pract. cont.

